



Speed readers cancel out as posters brew trouble

by Mike Smith

When Evelyn Wood Reading Dynamics first rented the facilities here at SAC, they were just another group using a room. By the time they left, however, they had made themselves well-known to a number of administrative officials who otherwise might not have heard of them and even managed to change some long-standing procedures.

They never did, however, get a chance to use the rooms they had rented.

It all started innocently enough. After renting the facilities and laying down a deposit of \$150, representatives of Evelyn Wood sought permission for posters to be brought on campus to advertise their free speed-reading lesson.

It was there that the trouble began.

"They came to me with these posters," said Director of Community Services Stewart Case, "and I thought the posters would just be posted on the kiosks on campus, so I okayed them. They brought in 3,000 of the things and started handing them out."

That, unfortunately, was in violation of the State Education Code.

"The State Education Code says that you can't solicit students without written permission from the president of the college," said Don McCain, assistant dean of Student Activities. "The law is pretty plain about that, and it's a protection for the students."

"Our students aren't for rent, nor are they for sale."

Under normal circumstances, McCain would not be involved in the rental of college facilities.

The solicitation of students, however, is under his jurisdiction.

"I didn't even know that they were on campus," explained McCain, "until I started seeing the posters, and that's as it should be; but when they start doing things that we don't even let Santa Ana College do, we gotta say wait a minute."

Wait a minute is exactly what they said.

"Dr. Johnson called me into a meeting with Neal Rogers (Vice President of Student Affairs) and McCain and said that they (Evelyn Wood) could not solicit our students and that they should stop it or cancel the thing and we would refund their money," said Case.

Evelyn Wood decided to cancel, and a representative placed a call to the el DON to remove their ad from that week's paper. The el DON, however, had already gone to press, and the ad could not be removed. A spokesman for the group was unavailable for comment later in the week.

"A lot of the problem was a breakdown in communication between three areas," said McCain, "Evelyn Wood, us (the Student Affairs Office) and Community Services as to what was allowable and what wasn't. I don't know if it was really anybody's fault."

Still, there have been new guidelines set up to guard against future problems.

"Any application by an organization to use the facilities especially during daytime hours will come through this office," McCain said, "and I will look at them very carefully."

Meanwhile, Evelyn Wood Reading Dynamics awaits the return of a \$150 deposit for a room they may never see.

PLAYING IT COOL -- Band members (from left to right) Pete Govorchin, Pat O'Tero and Dana Bandy found an interesting way to beat the heat during last week's heat

wave. They took their chairs, found a shady tree, and started practicing Christmas tunes. If you can't have snow, at least it's nice to think about.

photo by Mike Smith

BLIND: Dark world greets blindfolded students

by Smith Pineo

"I was eyes to the blind, and feet to the lame."
Job 29:15

A quick way to gain some experience and understanding of what being blind means to a person is to slap on a blindfold for a while.

Students in Kitty Levy's Survey of Physical Defects class did just that last week. For one class period, half of Levy's class donned blindfolds while the others served as guides.

Levy felt that it would be valuable if students could "experience the barriers encountered when walking blind" even if it was only for a short period.

"I felt kind of afraid that I would trip and fall over things or bump into things," Jimmy Dunlap said.

Therese Molthen said the experience made her feel "more aware of the heat of the sun on my face and the coolness of the shade."

"I felt kind of helpless," described Jim Hanes adding, "It was as though I was in a box that had to end."

Sister Socorro said he wanted to take the blind fold off because he felt like he "couldn't breath."

"I noticed my sense of hearing was greater," said Lisha Toney. "Things I don't normally hear were quite noticable. Birds singing, people talking, doors opening and traffic on the streets were sounds we all take for granted."

Kevin Philley felt "it was quite different feeling the grass, trees, the slope of the ground, the texture of the cement." Philley added that the experience has caused him to enjoy what he sees now "much more."

"At first it was a frightening, lonely experience," stated Anna Perez. "I felt as though the whole world was gone."

Joan Tellefsen felt "frustrated by a sense of disorientation" and said she was impressed by the loss of equilibrium she experienced.

Levy was pleased with the types of reactions her students had experiencing blindness and recommended that all sighted people try being blindfolded and led around sometime.

Ray Bronk, who is blind, helped the students who were blindfolded, by discussing ways of dealing with all the problems that exist for individuals who do not have the use of their eyes.

Bronk also showed how the blind deal with coin currency. Also during the study Bronk actually guided some of the temporarily blinded participants. Nearly all the students who had been blindfolded expressed their thankfulness for their sight. Many said they didn't realize how dependent they were on their eyes and how much they took their sight for granted.

Sometimes in order to really see, we must first stop using our eyes.



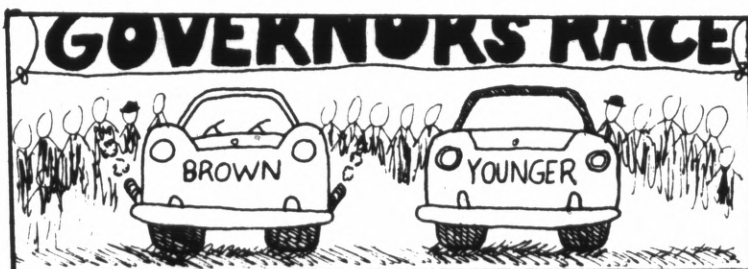
BLIND LEADING THE BLINDFOLDED -- Ray Bronk (right) guides the temporarily non-sighted Kevin Philley around the quad area during a "blindness awareness" session conducted in Kitty Levy's Survey of Physical Defects class. (Photo by Mike Smith)

Up in Smoke



Page-6

Under the Cover

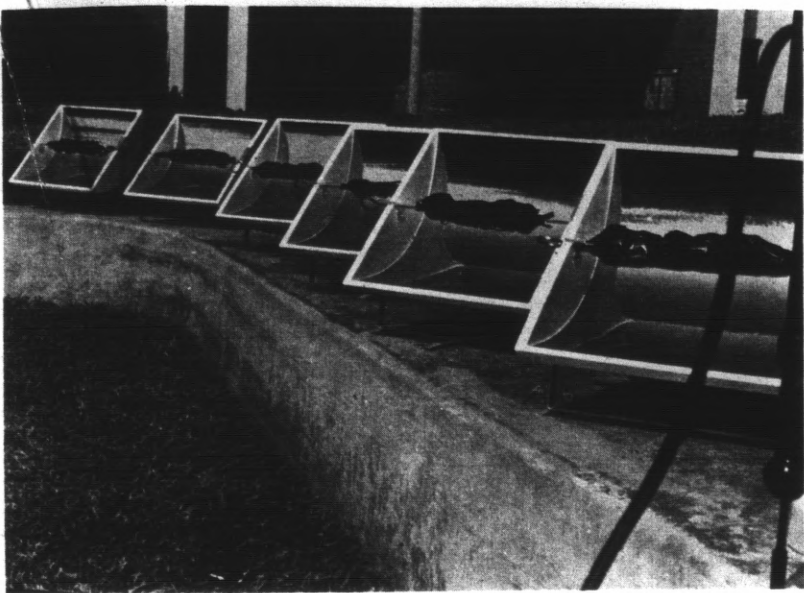


Governor's Race page 4

Schultz
the Greek



page -8



SOLAR TREAT? -- Students in Richard Bates Environmental Biology class are treated to a lunch of solar cooked shish-ka-bob in the SAC mall. Among other solar experiments were solar heated water and solar powered generators.

photo by Richard Mona

UFO expert Friedman assails media scoffers

by Patti Coladonato

Ignorance, the laughter curtain, ego and man's unwillingness to use modern technology to understand them, are four reasons given by Stanton Friedman, nuclear physicist and lecturer, as to why scientists and the media have not jumped on the UFO bandwagon.

Friedman, speaking before a group of interested persons at SAC's half-filled Phillips Hall Friday night, went on to say that he was "convinced that we, the United States, had been visited by extra-terrestrial beings."

Taking his audience through a well-worn pattern of evidence, explanation and emotion, Friedman blamed much of the negative information about UFO's on the U.S. Air Force and, to a lesser extent, the U.S. Government.

Friedman concluded his two-hour lecture with a statement of omission, "I'm trying," he said, "to be the Ralph Nadar of Ufology, not the Billy Graham."

"Every large scale operation on UFO's has concluded," stated Friedman, "that most reports on UFO's are made by competent observers which cannot be explained by any known method and, from the description given, appears to be not from this world."

Friedman went on to explain that, "the greater education of an individual, the more likely they are to believe in UFO's."

Also, Air Force projects done on the subject have all concluded that the possibility of UFO's existing is very small even though there is always a percentage of unknowns, or as Friedman explains them, "reports by competent observers."

Project Blue Book, done by the Air Force in 1955 concluded that, "On the basis of study done, we believe that no object has flown over the U.S. I believe three per cent unidentified could be explained as illusions or because there was not enough data available to make a complete judgement," as stated by the Secretary of the Air Force.

Teachers dispute contract; state mediator requested

by Debbie Dumon

"The Continuing Education Faculty Association (CEFA), CTA/NEA and the RSCCD mutually request a mediator be appointed to assist in resolving a contract dispute."

So reads the opening line of a Sept. 18 letter to the state Public Employees Relations Board.

After 34 sessions and 180 hours of table negotiating dating back to Oct. 24, 1977, the 350 part-time and 60 full-time adult education faculty are still without a contract with the RSCCD Board of Trustees.

According to Charlene Bugbee, president of CEFA, "We feel our demands are reasonable. We've gone as far as we can go."

Tom Wright, chief negotiator for the district, says that, "Implemented legislation (Proposition 13) denies all public employees cost of living increases. So wages are not in

dispute." Some major issues of concern to CEFA include management rights, equipment and services and unit stability.

CEFA feels that full-time employees are more desirable than part-timers because they strengthen communication ties and provide more unit stability. Therefore, management rights, with policies of hiring mainly part-time faculty and freezing hours, is an area of conflict.

"We are an educational and professional association. We can't stress that enough," says Bugbee. The counselors, coordinators and instructors of adult education need proper facilities, she feels.

What we are asking for, she adds, "is mostly to the benefit of the student." Improvements in health and safety standards, such as better ventilation, are major goals.

Wright feels, "The whole thing arose from Senate Bill 160," which went into effect in July, 1976. It recognizes

teachers' rights to exclusive representation for collective bargaining purposes.

"We have reached agreement with three of the four organizations recognized in our district," explained Wright. Of these, Wright states that two are certified (teachers) and two are classified (clerical workers, custodians, etc.)

The certified group, which has come to agreement, is the Faculty Association of RSCCD, headed by Harold Buckley. Because SB 160 passed, Buckley says this group formally organized "to preserve the good relationship which already existed with the Board."

As for CEFA's contract, Wright thinks, "We're very close to a final agreement."

Yet Bugbee, although optimistic, is unknowing. She proclaims, "We want a contract. It would be easy just to sign, but I have a responsibility as an educator."

Fire Science sounds alarm; home needed for old engines

by Patti Coladonato

The Santa Ana College Fire Academy began, this week, to look for a permanent location to house its various equipment, including hoses, ladders, and, oh yes, two red fire engines.

The trucks, purchased just this past summer, are presently being housed in a storage area in Huntington Beach. However, they will soon be moved from this temporary emplacement and will most likely be relocated at the Naval Air Station in Los Alamitos.

"The problem," said Charles Ogden director of the Fire Science Division at SAC, "is that we need a specialized training area, such as a place where there are many hydrants, room to spray a lot of water and just special facilities that we don't have here at SAC."

"What we have been typically doing," he continued, "is leasing space and facilities from the various fire stations throughout Orange County."

"We usually house our equipment wherever the academy is located," he said. However, with these trucks, the fire program is looking toward something much more permanent.

Both engines have been sitting outside for an unknown number of years and are both in need of a new paint job and extensive cleaning.

Ogden replied, however, that with quite a bit of cleaning up, they should, "look new and be very operational."

The trucks were received by the fire academy from two different fire departments in Orange County.

One, a 1953 Max, was bought from a Fullerton station for

\$13,000. The other, a 1949 International, was an even better deal having been acquired free from the Orange County Fire Department.

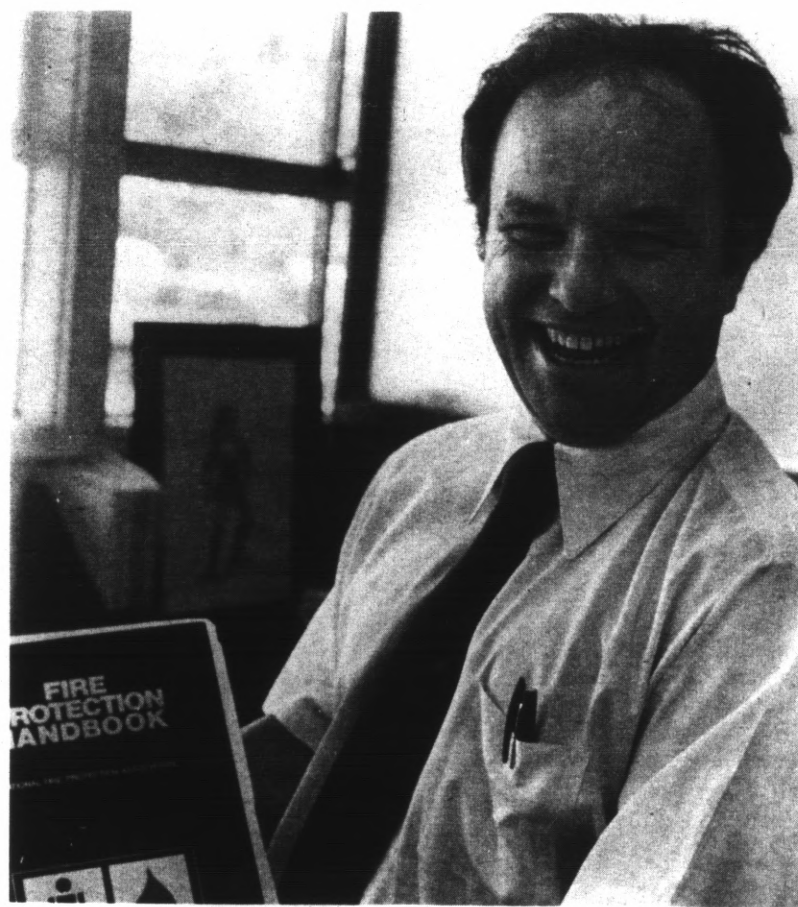
"Trained instructors and actual Fire Academy officers will be the only persons allowed to drive the vehicles," Ogden stressed. Students, however, will be entitled to go along for the ride.

The SAC fire science program is thought highly of in colleges throughout the country, Ogden

related. "In fact I personally feel it's one of the finest in the nation."

There are currently 25 men enrolled in the academy, "of these, 10 to 20 percent will not make it," Ogden said.

Although there are no women presently in the academy, Ogden assured interested women that there are opportunities for them and although it's difficult, persistence achieves success.



CHARLES OGDEN -- Director of Fire Science at SAC displays a book from one of the various fire academy classes. SAC has one of the

top programs in the country for fire science training which enables them to place most of their graduates in top departments throughout the state.

photo by Richard Mona

News Brief

Moon man comes to SAC

SAC students will have an opportunity to blast off to the Moon Wednesday, Oct. 11 with guest speaker Capt. James A. Lovell, former astronaut and businessman, in Phillips Hall.

Journey in the 8 p.m. lecture with this veteran space explorer as he highlights the history in which he participated such as the first epic flight to the moon of Apollo 8 and the near disastrous flight of Apollo 13. While facing certain death, Capt. Lovell and his crew safely brought their crippled spaceship back to earth.

Lovell will also talk on the business aspect of his life as president of the Bay-Houston Towing company in Texas and as a graduate of the Harvard Business School.

This interesting evening will cost \$2 for adults and \$1 for students, children and senior citizens.

ASB elections

Elections for ASB Freshmen Senate will be held on Oct. 16, 17 and 18.

ALAS to hold book fair

The Association of Latin American Students will hold a Book Fair in the Amphitheatre area of SAC from 9 a.m. to 1 p.m. next Thursday. Included in the fair will be music, food and a movie.

Special Interest classes offered

The City of Santa Ana Parks and Recreation Department will begin offering Special Interest Classes beginning this fall.

The courses are designed for those persons with varied and special interests, including such areas as Dog Obedience, Stained Glass and Polynesian Dance.

Also included are classes for children, such as Pre-Beginner Ballet.

The courses will be held in various locations throughout the city.

For more information contact the City of Santa Ana, Parks and Recreation Department.

Travel film to be presented

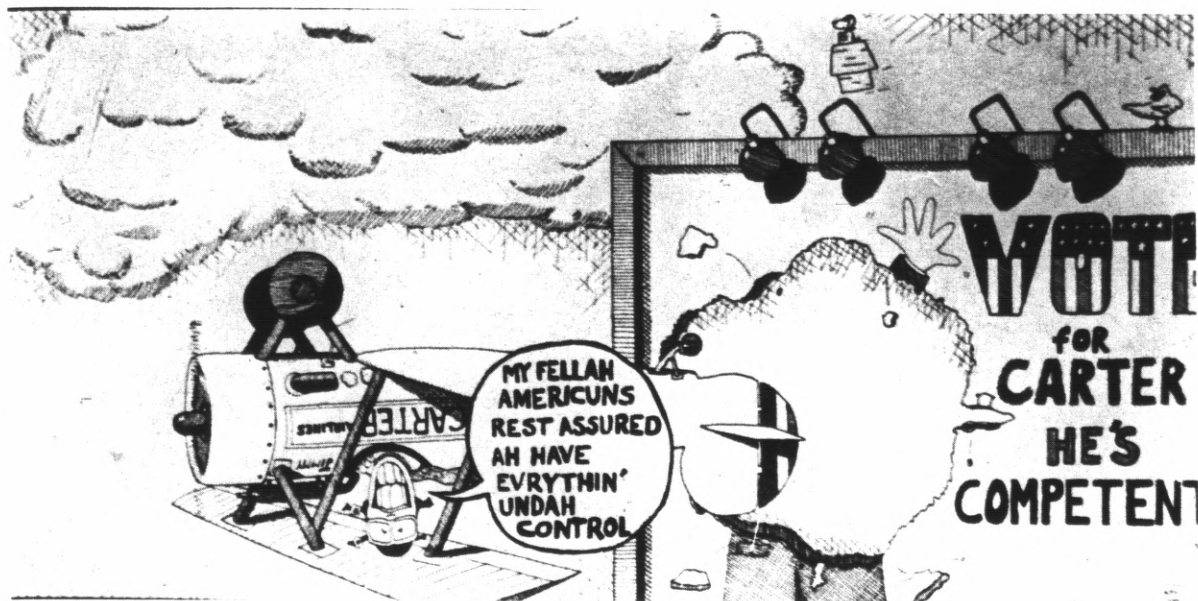
The travel film Lecture "Delightful Denmark" with Robert Jones will be presented next Tuesday in Phillips Hall at 7:30 p.m. Admission is \$2 for adults, \$1.50 for students, senior citizens and children.

Officers elected

Inter-Club Council officers for the 1978 Fall Semester are: President, Martha Gutierrez, Vice-President, Felix Mata, Secretary, Lucy Martinez, Treasurer, Ken Clay, Representative, Dexter Cole.

Wocher lectures

Bernard Wocher, self-proclaimed Doctor of Metaphysics and Administrator of Space Cadets of America, will be giving free lectures in the SAC Free Speech Area every Friday beginning today at 1 p.m.



Commentary

Carter viewed as ineffective leader

Dorothy: Where am I?

Good Korean: Why you are in Washington. Need half a mil?

Dorothy: Where's Toto?

Good Korean: He was impounded for not having a leash.

Dorothy: Oh dear. How do I get back to Kansas?

Good Korean: You must obtain a federal subsidy.

Dorothy: How do I do that?

Good Korean: Follow the gold-bricking road. You must see the Prez. I hear he's very nice.

Dorothy: Carter? I'd rather sell myself to a hoard of sex-starved taxi-drivers.

Good Korean: Why not? Congress does.

- excerpt from *The Emperor's New Prosthesis* -

by Gary Garland

This little fantasy tale demonstrates the esteem given to President Jimmy Carter by the American people -- zilch. Certainly, the fact that the Republicans, or even his own party for that matter, still do not have any clear-cut challengers to him is indicative of this country's political ineptness. But let us concern ourselves solely with Georgia's answer to Calvin Coolidge.

After winning the November, 1976 general election, the usual media euphoria set in declaring Carter a "refreshing throwback" (how's that for a contradiction?) to early 20th century populism. Surely, many radio and TV pundits reasoned, the new administration will be a 180-degree change from the imperious Nixon regime, whereby Horatio Alger's maudlin declaration that anybody, if willing to work hard enough, can eventually become President, could once again be workable.

But just two years later, the walls of this cracker-box Camelot (Morte d' Clamptett?) are tumbling

Carter's human rights crusade though may be the best illustration of the President's lack of statesmanship. He points the finger at Russia's deplorable imprisonment of dissidents which in turn could foster the resurrection of a cold war, this from a man who is meddling in the affairs of other nations while not being able to handle those of his homeland.

Also, Carter has allowed his inner circle of advisers, spokespersons and cabinet members to time and again embarrass him by either oafish public behavior (Hamilton Jordan), implication in scandal (Bert Lance, Dr. Peter Bourne) or just making silly statements (Andrew Young's ignorance of the Angola situation on 60 Minutes).

Surely, if our nation's Chief Executive possessed an iota of leadership he would insure a cohesive program instead of turning the White House into a coop full of headless chickens scattering every which way when the winds of decision-making blow. In lieu of this, Carter is rapidly becoming in the eyes of the American people, myself included, a weak-minded country bumpkin whose credibility is, at best, precarious.

Now many are raising the question of his being renominated by his own party for a shot at another four years in office. Should Ted Kennedy throw his hat into the ring, Carter, many experts predict, will be sent packing back to Plains.

On the whole, this excuse for an ultra-brite poster child has shown himself to be indecisive and somewhat incompetent. He'll probably be renominated, but I wouldn't necessarily bet the family Toyota on it.

Watch that man! Oh honey watch that man
He talks like a jerk

But he's only taking care of the room
Must be in tune.

... David Bowie

Inside - Out

Guest editor; Life's not bad

This week's guest host -- Mike Smith

It's all JohnnyCarson's fault.

I mean, legally we can't blame him, but we all know it's his fault. After all, he started the whole thing.

You see, the problem is this. Our editor has decided to re-negotiate her contract. And one of her provisions is that she doesn't want to write a column every week. She says, believe it or not, that she will only write columns for two weeks every month, and the other two weeks she wants a guest host.

A GUEST HOST! Can you believe it? For a stupid college newspaper editor's column, she wants a guest host. I mean, who does she think we are, anyway? The *New York Times* or something?

It's not like we haven't been good to her. She's got her own dressing room and private bar, not to mention the Lear jet. We've tried, we've really tried.

Now she wants a guest host. And what are we going to do? We asked Joey Bishop, but he was busy. So was George Carlin. All we could get from Steve Martin was "Excuuuse me!" So we're stuck.

And now here I am, nothing but an assistant news have to write the silly column. What do I know about writing columns?



I even feel a little guilty, really. It's not that I mind the dressing room or the bar, they're very nice. And the three female "aides" they've given me are very friendly people. It's just that I can't see riding to school from my house in Santa Ana in a Lear jet. It just seems a little extravagant to me, that's all.

Not that it isn't enjoyable, you understand. It really is a lovely plane, what with the stereo and the television set and all that stuff. As a matter of fact, I had a fantastic ride to school this morning. I've never flown in a plane with a waterbed before.

Of course, I'll probably lose all this when Patti comes back. That is, if she comes back. Negotiations are stalled at the moment on her new contract. Something about her wanting more windows in the dressing room.

Suddenly, here in the newsroom, I understand. And just as suddenly, I no longer feel guilty.

Pass the caviar, please.

Housing editorial condemned

Dear Editor:

In rebuttal to Mr. Smith Pineo's commentary, HOUSING PROJECT IN ORANGE TURNED DOWN ON RACIAL BASIS, in the *el DON* Sept. 29, 1978.

To begin with, *The Register* Sept. 18, 1978, page B1 announced that Wednesday (ed. note: after *el Don's* deadline) an agreement that will give a private non-profit corporation almost \$250,000 in federal tax funds to subsidize construction of low cost housing was approved by County Supervisors. The Orange County Community Housing Corp. will spend \$200,000 of the federal housing and community development funds to buy 10 lots in unincorporated areas of El Modena.

George H. Osborne, director of the Environmental Management Agency, overseer of the federal housing funds, says the ultimate goal for the program will be to replace all unrehabilitable housing in Colonia Independencia and El Modena. We have the housing project in Orange City.

Obviously Mr. Smith Pineo jumped the gun when he, like many contemporary writers, place the blame on racial discrimination and ignore the facts presented. "A spineless council," were Mr. Pineo's words as he wrote his article for the *el DON*.

What Mr. Pineo is telling me is that he is unaware that the City Council of Orange is elected or that the people who elected them are the type of

people that would allow a spineless council to govern them.

Whatever the case, Mr. Pineo does bring up one important point and that is voters should be knowledgeable of the candidates and issues that represent themselves each election year and not be swayed by the glittering rhetoric that so many writers bring to our attention.

John T. Martin
student, Santa Ana College

Opposes center

Dear Editor:

I think the women's movement has gone far enough and they are overdoing it a little. Besides it's only a handful of women that want the Women's Center reopened anyway. As Dr. Johnson commented (*el DON*, Sept. 29), "The only difference now is that they don't have a place to have coffee" to which I agree. I don't think it was used for more than a hang out anyway.

If we reopen the Women's Center than how about opening a men's center, gay center, smokers center, etc. The list just goes on. Who do the women think they are, something special. They are just humans and students along with everybody else. Women's Center, hog wash.

J.B.

Member of the
associated
collegiate
PRESS



el DON is a free newspaper, published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, Ca. 92706. Editorial and Advertising offices are located in the Humanities Building C-201. Phone (714) 541-6064.

Executive Editor Patti Coladonato
Editorial Editor Smith Pineo
Feature Editor Nora Montano
Sports Editor John Selindh
Photo Editor John Biegel
Graphics Editor Lindsey St. John
Assistant News Editor Mike Smith
Assistant Feature Editor Bill Carstens
Business Manager Jim Stoughton
Advertising Manager Dave Williams
Adviser Terry Bales
Staff: Debbie Dumon, Kirby Blilie, Gary Garland, Chris Counts, Mark Byrne, Marten Euchler, Matt McLaughlin, Bryan Larsen, Richard Mona, Larry Reddick, David O'Reilly, John Baskette, Gary Pifer.

Brown - Younger talk issues; Dymally slings mud at Curb

by John Baskette

Are politicians all alike or do they represent viable alternatives to government? This coming Nov. 7, Californians will elect a new governor. The two major candidates as most are aware are incumbent Jerry Brown, a Democrat and Evelle J. Younger, a Republican who is presently attorney general.

To find out how these two feel about various campaign issues of importance to the Santa Ana student, the el DON visited the campaign headquarters of each candidate in Orange County.

At the Brown headquarters in downtown Santa

the implications of his previous statements, will sign a law decriminalizing marijuana should the legislature send him such a law.

Brown, according to Metzger, "has signed legislation which reduces penalties for possession of small amounts of marijuana." An unidentified source in the Brown for Governor headquarters said Brown favored decriminalization of possession, but Metzger when asked refused to comment saying Brown hadn't gone beyond present legislative action.

Younger will push for a 24 percent across the board cut in income taxes. He says, "State Government spending can be cut. We can cut \$1 billion in state spending next year."

Brown is pledged to no increases of taxes as long as he is governor. "He just signed the largest tax cut in

and improving the quality of education, not on forced busing."

Brown has attacked Younger for collecting a government pension while serving and getting paid for his job as Attorney General. His wife, Mildred, answers that, "I don't mind talking about it and have stated publicly that we are donating all the tax-paid portion of both state and local pensions to charity as long as Evelle remains in public office."

Younger criticizes Brown for being soft on crime. Brown defends his record pointing out that the number of dangerous felons imprisoned has gone up 58 percent since he has been in office. Brown is presently endorsed by the three largest law enforcement organizations in the state including Los



GOVERNOR EDMUND G. BROWN

Ana, a proletariat location, we arranged a brief interview with Bobbie Metzger, the press secretary for the Brown campaign for all of California.

The Younger/Curb headquarters located in the Orange Town and Country Mall amidst various middle-class retail stores gave various press releases quoting Younger on various issues.

On marijuana law reform, Younger says, "I neither support nor oppose proposals to legalize possession of small amounts of marijuana. I do believe people working through the legislature have the right to make their own laws in this area."

Unverified reports say Younger, now bothered by

the gubernatorial race

the history of California, commented Metzger. "He is the only governor to serve without increasing a single general tax."

On spending, Gov. Brown's record looks conservative. He vetoed \$2 billion in expenditures while in office and this year signed a budget that is \$10 million less than last year's budget, which Metzger pointed out is the first time in 17 years spending has gone down.

When asked about the possibility of college tuition increases, the Brown press secretary said Brown would, "rather cut back on unnecessary programs than increase tuitions."

Busing is an interesting area of disagreement. The Brown people say their man will go along with whatever the courts' mandate. Evelle Younger, however, points out that the budget included \$55 million for forced busing.

Younger says, "I intend to commit state government to spending money on teachers and kids



ATTORNEY GENERAL EVELLE YOUNGER

Ana.

Younger says, "I intent to tackle the problem of violent crime by replacing the Brown appointees who have been reducing sentences for violent criminals and unnecessarily returning too many vicious predators to the community."

The latest polls show Brown comfortably ahead, but he also started strong against Houston Flournoy in 1974 and barely held off a late Republican rally. So your vote could make a difference either way.

Curb-Dymally race: (it could get nasty)

by Debbie Dumon

A recent newspaper poll on the race for lieutenant governor shows 32 percent for Curb, 30 percent for Dymally and 38 percent disgusted--I mean undecided.

But if the undecided are disgusted, they have good

reason. With the way Mervyn Dymally and Mike Curb are going at each other, they are almost convincing voters to chose between the lesser of two evils.

Dymally questions Curb's intention of turning to politics. He states, "There must be something I haven't found out."

But he did find something. Dymally found a supposed pornographic movie associated with Curb's recording company. Dymally reports the 1967 movie, **Mondo Hollywood**, not only uses songs written by Curb, but that he also sang in a falsetto voice.

If Dymally can't ruin Curb with a connection to a pornographic movie, he stabs at his credibility. Emma Schafer, Dymally's campaign coordinator for Southern California, accuses Curb of being a liar. "Originally he denied involvement in the film. Then he admitted the possibility, and now it is probably. The question is public trust."

Schafer continued to call Curb "the child prodigy of the wealthy Republicans."

On the other hand, Curb insists he was only asked if he had produced the film, and therefore answered accurately. Curb, who was only 21 at the time, admits the company wrote the musical score, but still doubts it was his voice. He simply replies, "But if it was, I'm not concerned. It was a documentary--there is no question about that."

The associate producer, Gerald Alcon, feels that if rated today, the movie would be a PG.

As far as Curb's intent for running, he claims, "I'm clearly not going into politics for the



LT. GOVERNOR MERVYN DYMALLY

money. I'm going into politics with a desire to serve. It would be very hard for my opponent to make this statement."

Curb substantiates this, saying, "I don't think any person in the history of the state has been more guilty of campaign violations and irregularities, and even activities that involve the U.S. Attorney probes and all kinds of other problems, than the current lieutenant governor."

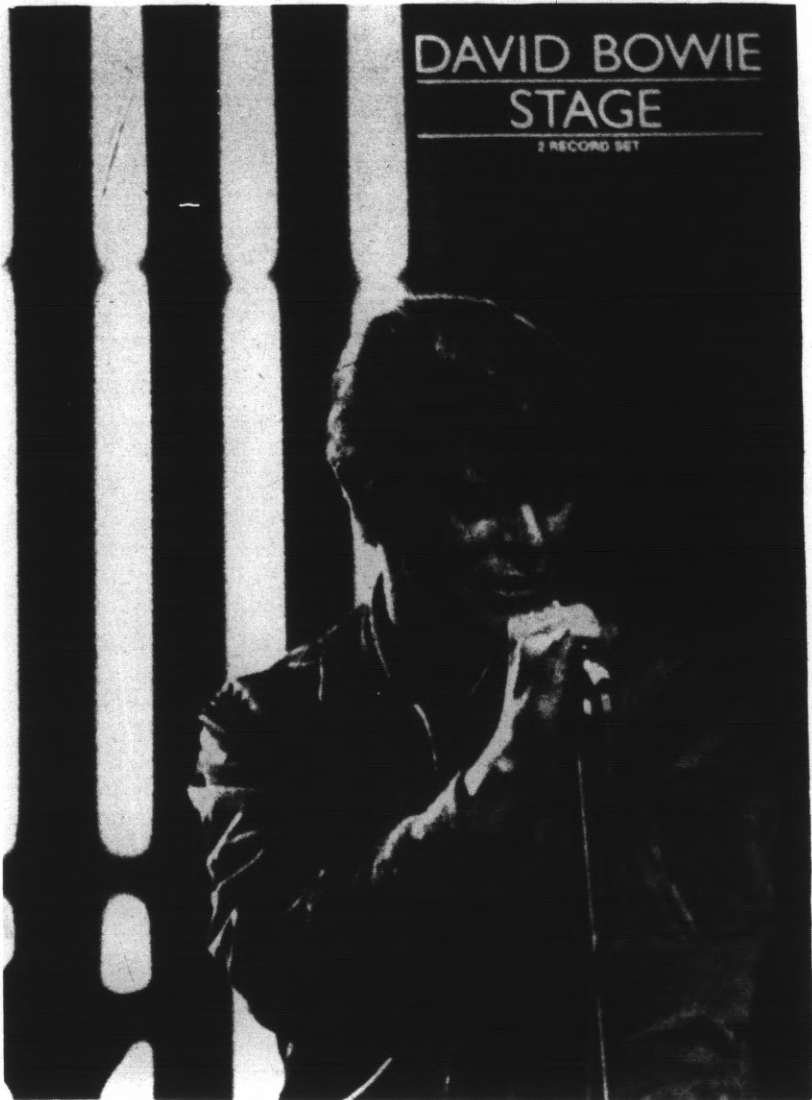
Curb was referring to at least three investigations, one of which might be completed before the election.

So the "records" of both candidates are being challenged. Curb's musical recordings and Dymally's governmental record.

If this type of campaign attitude continues, I can just picture myself outside the polls on Nov. 7. I'll probably sit on a Curb and flip a Dyme trying to make heads or tails of the whole thing!



MIKE CURB



DAVID BOWIE
STAGE
2 RECORD SET

David Bowie's 'Stage' is Ziggy then and now

by Bill Carstens

*I will be king
And you
You will be queen
Though nothing will
Drive them away
We can beat them
Just for one day
We can be Heroes
Just for one day*

- Bowie

Evolving from Ziggy Stardust, to the Thin White Duke to a chic European bon vivant, David Bowie is the most versatile performer in rock 'n' roll and the proof is his newest album, **Stage**.

Recorded live this year on his triumphant world tour, **Stage** shows Bowie evolving in his music and personality.

Never one to imitate, Bowie instead embellishes all the types of music he has touched. Whether it be soul, reggae, rock or the new synthesizer music he has helped popularize, Bowie adds his own personal touch that takes the sound beyond its limits to new, broader boundaries.

Side one is a tribute to his Ziggy Stardust days.

Opening with the greatest curtain raiser of all-time "Hang on to Yourself," Bowie goes back in time to capture the same enthusiasm in his audience he

first tapped with the Spiders From Mars.

The rest of the first side is a joyous celebration of everything live rock 'n' roll is supposed to mean.

No one else in rock would dare open a live album with the old material that many feel is his best work. There would be a fear that the newer experimental music would look pale in comparison. Bowie tries a high stakes gamble and wins.

The grinding of trains opens side two. "Station to Station" chugs into gear and the listener is now in another stage of Bowie's musical development.

If "Station to Station" was the artistic triumph of Bowie's second stage, "Fame" was his commercial saviour. If disco has any worth it's the uncontrollable urge it gives one to move. "Fame" has more funk than anything the disco-hit-machines have manufactured since its release.

After "TVC 15" Bowie says, "Thank you. Thank you very much indeed." Maybe we should be the one's doing the thanking.

The first side of record two shows the influence Brian Eno has had on Bowie. The music is beautifully relaxing and at the same time excitedly stimulating, intellectually complex yet childishly simple. Again we

experience another stage of his development.

Side two of the second disc opens with "Heroes." "Heroes" spells out the frustration of a

society that won't allow people to develop relationships together. Stating, "do it now because tomorrow things will be different. Do it now so tomorrow you won't regret letting it pass."

"What in the World" is the most interesting cut on **Stage**. Combining the lovely textured synthesizers with reggae licks, it creates a totally unique effect.

Roger Powell on piano and synthesizer, Sean Mayes on piano and string ensemble, and Simon House on electric violin provide Bowie with excellent backing on the newer material from **Station to Station**, **Low** and **Heroes**.

Carlos Alomar on guitar, Adrian Belew on lead guitar, Dennis Davis on drums and percussion and George Murray on bass give ample support throughout **Stage**.

This is an excellent record. If you're not a Bowie enthusiast this could change your mind. If you already are into him this is an answer to your dreams.

Tomorrow belongs to those who can hear it coming. Tomorrow belongs to David Bowie.

THIN WHITE DUKE RETURNS -- David Bowie's **Stage** sets new standards of excellence for live recordings. Combining old and new material, **Stage** is this year's most exceptional album.

Checking out recent rock'n'roll disc action

by Bill Carstens

The Bride Stripped Bare (Bryan Ferry) - Bryan Ferry is the best song stylist in rock 'n' roll today. He can be described as the Sinatra of the 70's with a touch of the Chevalier charm and savoir-faire.

Equally comfortable at singing his own material or that of others, Ferry strikes a compatible balance on **The Bride Stripped Bare**.

Dim the lights, pour yourself a glass of champagne and listen to "Sign of the Times," "When She Walks in the Room" or "That's How Strong My Love Is." Chills tingle your spine while Ferry's vibrato masterfully interprets every word and phrase.

There are a few flawed moments, especially on side two, however, overall this is a very solid album.

Admirably produced and arranged, **Bride** is definitely the best Ferry solo album and, so far, the most chic rock disc of the year.

Q: Are We Not Men? A: We Are Devo! (Devo) - What planet did these guys come from anyway? Is this record a joke or something to take seriously? Should I recommend it to my friends?

The answer to the previous questions are: I don't know, I don't know, and a very definite hell no!

With lyrics that refer to mongoloids, pinheads and big mac attacks, only the criminally insane, unquestionably perverted or moronic trendies could find pleasure listening to this crap.

Brian Eno produced this with some flair, but when you're working with mediocrity even great production doesn't help much.

Last, but not least, is the album cover. Whoever approved it should be sentenced to 20 years in a cell that pipes in Devo music constantly.

by Gary Garland

DOG AND BUTTERFLY-- (HEART) Still trying to find a direction for itself, Heart has forsaken the folkiness **Little Queen** and **Magazine's** pop tendencies in favor of straight ahead hard rock.

For sure, Heart's members have the chops to bring it off but on this, their second **Portrait** album, it never quite jells. The opening track, "Cook With Fire," is a rather flat Zeppelinish workout saved only by Ann Wilson's siren-like vocals. "Straight On," which has been released as a single, has no redeeming qualities whatsoever, with Mike Desrosier's drums punctuating everything in all the wrong places. "Dog and Butterfly," should please Bread fans while "Lighter Touch" sounds second rate Pete Hamill.

"Mistral Wind," debuted at Cal Jam II, features stormy vocals and instrumental shadings, providing **Dog and Butterfly's** only top-flight tune. Heart has the ability to be the world beaters, but right now all they're beating is their own heads against a wall.

Hopefully, Ann's and Nancy's potential will be realized on their next LP as this one is only a diversion at best.

UPTOWN TOP RANKING-- (ALTHEA AND DONNA) With a cast behind them, (Sly Dunbar, Robbie Shakespeare and Earl "Chinna" Smith) that reads like a "Who's Who of Reggae, Althea Forrest and Donna Reid ruin some furious instrumental backing with their pseudo-Ronettes vocals style, always sung together and exhibiting none of the call-response soulfulness of Bob Marley's

Rastaman Vibration era or Toots Hibbert's gritty gospel learnings.

"Make a Truce" and "Uptown Top Ranking" manage to rise above the dreck constituting most of this Virgin release, the latter featuring some steamy percussion and Robby Shakespeare's funky bass work underneath the girl's reggae-meets-Saturday Night Fever lyrics. Nonetheless, I will pass on this one. Strictly roots my ass.

JADED VIRGIN -- (MARSHALL CHAPMAN) An anomaly in country music due to her being an expressive lead guitarist and projecting a tomboy image, but Chapman presents a jazzy interpretation of Bob Seger's

"Turn the Page" and one of her own songs, "The Island Song," is a flavorful Grateful Dead-type piece, accented by some wiry picking.

"You're the One For Me" though, comes off as hollow while "A Thank you Note" and "I Forgot to Put the Music On," seem a bit gratuitous as the former is the 9,999,999th tribute to Hank Williams and the latter a tip of the headstock to the Stones.

However, "Thank you Note" does show off Marshall's chops, running off a winding solo pushed along by Willis Bailey's thumping skin-licks. If Chapman sharpens up on her arrangements and lyrics a bit, she could be absolutely killer.

Classified Ads

NEEDS RIDE -- Student from Orange needs ride to campus Thursday evenings -- Call Beverly at 633-0540 ext. 33 (Days) or 633-7284 (Eves.).

HELP WANTED -- Lot Attendant. Full and part-time, company benefits. 557-0520 before 6:00 p.m.

Life Insurance Is Not Only For When You Die!
It Will Help You Fulfill Your Future Financial Needs And Goals!
Your ... Home ... Boat ... Car ... Vacation ... Retirement ... And Your Children's College Education.
Sounds Good?
Call 558-1441
ask for: Michael F. Ricigliano
Equitable of Iowa Life Insurance Co.

Help Us Celebrate

With

½ Off Our Regular Prices on All Services



The Hair Crafters' Workshop

As A Full Service Salon We Offer You

Manicures - Pedicures

Expert Permanents

Cut Style & Blow Dry

Eyebrow Arching

Electrolysis - Permanent Hair Removal

ORANGE COUNTY'S FINEST SALON

Stylists:

Ruth - Debbie - Julius - Marcella

Vicki and Wilma

BRING THIS CARD WITH YOU

2431 N. Tustin Ave., Santa Ana, CA 92705 (714) 547-8878

el DON OFFER EXPIRES: OCTOBER 31, 1978

Smoke a giant joint

To be stoned or not to be

Proposition 5 where are you? Pedro and Man begin a futile, last-resort quest for some grass. The people they meet are as zany as the trip itself.

Finding themselves across the border in Tijuana, they decide to smuggle a van with

contraband upholstery across the border.

Simple enough. But not for this "always loaded" couple. The upholstery shop is actually a dope factory in disguise where marijuana is being converted into a spray called FIBREWEED, and then moulded into any

object, of any size, for smuggling into the United States.

Thus, Pedro and Man approach the border driving a van worth millions--a van, unbeknownst to them, made entirely of high-grade, 100% pure and potent marijuana.

by Nora Montano

Ladies of America rejoice! Finally a major motion picture has been made for you. Take heed, however, and go see Cheech Marin and Tommy Chong's **Up in Smoke** straight and you will most certainly be higher than a kite when you leave.

In a scene from this satirical comedy, a pot smoker's fantasy is ultimately conceived. Pedro and Man are spaced-out, parked at the roadside, after smoking the "world's largest joint."

The story, if you can call it that, is based loosely around these two forming a band and winning a recording contract from Round Records, in a contest staged at the Roxy Theatre in Hollywood and dubbed as "The Rock Fight of the Century."

Rehearsal for the show doesn't go well and the solution is that they "need a smoke."



A SNORT IS AS GOOD AS A NOD -- Pedro and Man, played by Cheech Marin and Tommy Chong, show how one drives jointly

down the high way routin' for a tootin' and longing for a bongin'.

Do they make it? Not if Sergeant Stedenko, played by

Stacy Keach, can help it. The bumbling, befuddled Sergeant follows them to Tijuana and is

waiting for them at the border. It looks like the joke is on him, though, when he is diverted by a station wagon full of nuns which pulls up and Man flips a still-burning giant joint into the lap of one unsuspecting nun.

Other characters, in this comedy filled with hilarity include; Arnold Stoner, Man's father, played by Strother Martin; Tempest Stoner, Man's mother, played by Edie Adams; and Strawberry, portrayed by Tom Skerritt, Pedro's Vietnam veteran cousin, who is called upon by the duo to find them, in their desperate need, a lid.

I can safely say that **Up in Smoke** probably won't win any awards for its story or the character portrayals. However, director-producer Lou Adler gets my vote for the "most likely to be stoned" award.

Ask a question about money. We'll give you a full report.

If you have a financial question you'd like answered, Bank of America is the place to come.

In fact, we can probably give you a full report on the subject.

That's because our Consumer Information Reports cover a wide variety of banking subjects. Including, "A Guide to Checks and Checking," "How to Establish Credit," "Ways to Finance an Education," "Rights and Responsibilities: Age 18," and more. They're free at our branches.

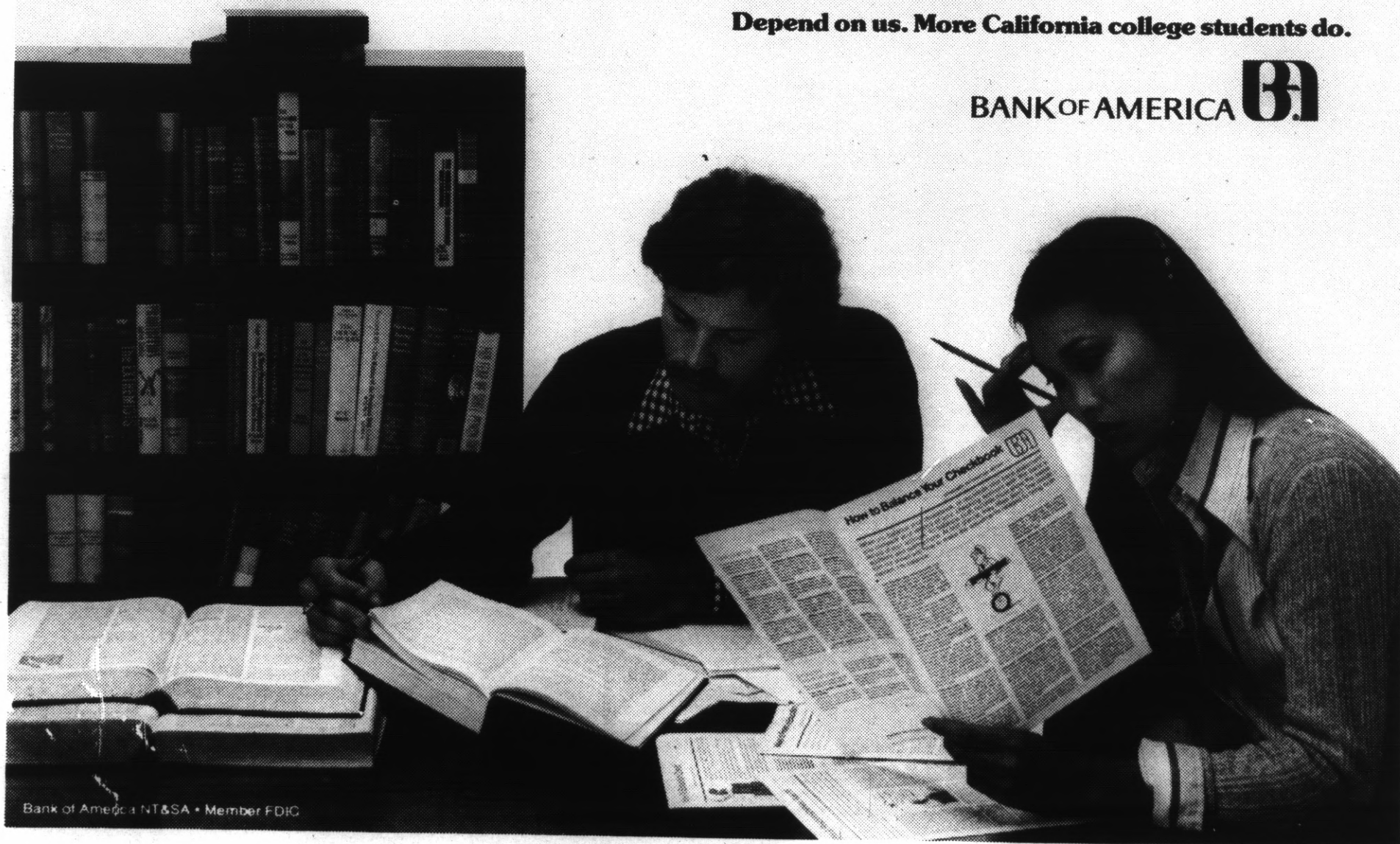
Of course, we offer a wide variety of other banking services you might find useful. Like College Plan® Checking. And if you qualify, Student BankAmericard® Visa® and Instant Cash overdraft protection.

You see, we figure the more you know about banking, the more likely you are to bank with the bank that can do you the most good.

Quite a few Californians think that's us. And we're hoping you'll come to the same conclusion.

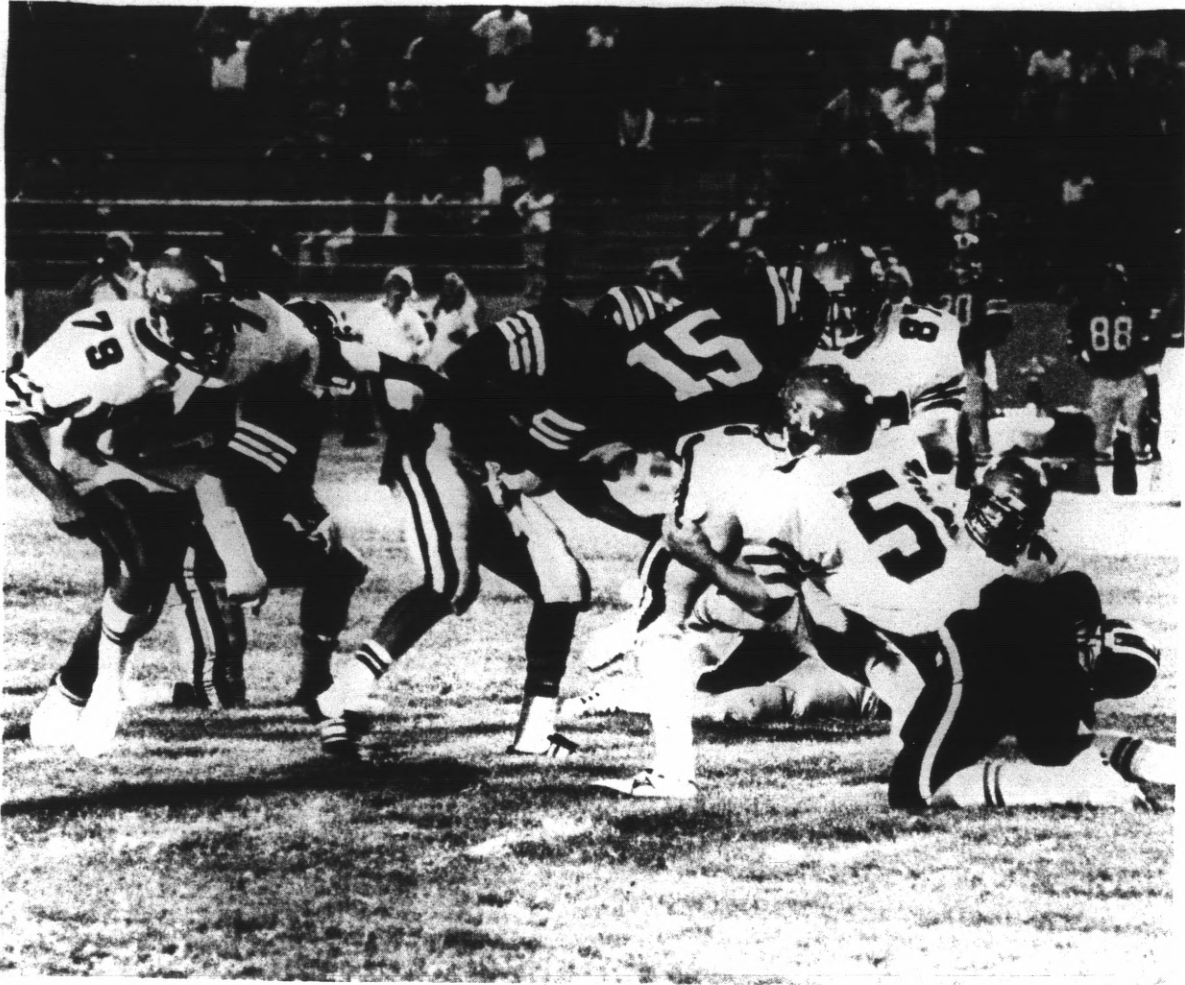
Depend on us. More California college students do.

BANK OF AMERICA 



Bank of America NT&SA • Member FDIC

Dons perfect as league play begins



SAC SACK PACK -- Bobby Stevenson tackles the Rio Hondo quarterback as Mike Otis and Doug Cast rush to help. The Don defense

caught Rio Hondo quarterbacks behind the line eight times in last week's 45-8 victory.

(photo by Randy Choco)

by John Selindh

In a scene that would have made Warner Brothers sick and the underdogs amongst cartoon fans rejoice, the wily Coyote Dons ate up the Rio Hondo Roadrunners, 45-8, last Friday night.

The seemingly animated Don defense repeatedly stopped the Roadrunners cold, intercepting four passes, sacking the quarterback eight times, and holding Rio Hondo runners to minus six yards rushing.

The only Roadrunner score came on a 40-yard punt return for a touchdown by Phillip Hernandez in the third quarter.

"Defensively that was the best game we've put together this year," reflected head coach Tim Mills. "I hope we've turned the corner and this is the way we'll play the rest of the year."

The Dons travel to Cerritos College tomorrow night to try to tame the Falcons who are led by running back James

The Dons play their first league game at Cerritos tomorrow night.

Copeland who can really fly. Last week Copeland rushed for 36 yards to become the fifth leading rusher in Falcon history.

"He's one of the best, if not the premiere running back in the league," according to Mills.

Under new head coach Frank Mazzotta, the Cerritos squad has compiled a 2-2 pre-season mark having defeated Cypress 28-21 last week.

"Cerritos looks like USC, size-wise," said Mills. "The ground tilts when they walk on the field, but I don't know about their

speed. We are a quicker team, but this will be the biggest school we'll have to play."

The Dons will undoubtedly take to the air again relying on the arm of Chris Cragnano and the hands of Jeff Keller. Cragnano has already passed for 895 yards without an interception, while leading the Dons to a perfect 4-0 pre-league record.

Keller has almost half those yards himself having caught 23 passes, including 11 last week for 178 yards.

The Dons will have to cut down on infractions after having been hit for 207 yards in penalties last week, more

yardage than the Rio Hondo offense could amass all night.

"The officials were not trying to officiate a game, but trying to keep it under control," said

Mills, whose team lead 31-0 at half. "It really hurt our momentum in the second half," he added.

The high scoring Don offense, which is averaging 38 points a game, should be able to produce against Cerritos. Mills just hopes the defense can continue to progress.

"Cerritos has a multi-faceted offense. Our defense is going to have to take off where they left off last week," he summed-up.

**SKI RENTALS
REPAIRS
EQUIPMENT
SKI CLOTHES FOR-LESS**

**The
SKI STORE**



223 S. Tustin Ave.
Orange, Calif. 92666
(Newport Fwy-Chapman Ave. off ramp-1/2 block South of Chapman)
(714) 639-9580

Schultz the Greek

Predictions go to the dogs



Chow. Allow me to introduce myself. My name is Schultz. My friends call me Schultz the Greek due to my uncanny ability to predict the future.

My owner, the illustrious and multitasking sports editor of this periodical had a lot of work to do this week, so he asked me if I would, in my own doggerel way, tell you what the outcome of the baseball play-offs and World Series will be.

In the American League it will be dog-gone ruff to say who will collar the flag. However, after watching the Yankees defeat Boston in their single game playoff Monday, I'll have to go with them as top dog in the American League.

True, they will be dog-tired after having been hounded by the Red Sox in a tight pennant race, but that might work to their advantage, keeping them sharp while Kansas City might be rusty after dogging it, having clinched the playoff biscuit earlier.

To win though, the Yankees will have to bone-up their pitching staff with help from the bullpen as their starters, particularly Ron Guidry, who pitched in Monday's playoff game, will be dog-tired for the playoffs. Still, you can look for the Bronx Bombers to be in the series.

In the National League struggle, it should be the Dodgers paws down. I'll have to admit I'm a dogmatic Dodger fan, but trying to be as impartial as possible, I still think Dodger pitching will put a muzzle on Phillie bats.

Philadelphia has a potent offense, relying on the speed of Larry Bowa and the power of Mike Schmidt and Greg Luzinski, but as the old baseball axiom goes, "Good pitching beats good hitting," and with a core staff of Burt Hooton, Don Sutton, Tommy John and Bob Welch unleashing their stuff, the Phillies be put out more than a half-breed mutt at a pedigree convention.

In the New York - Los Angeles World Series, look for a dog-fight to the end. But, when the dust clears, the Dodgers will shake their dogma of not being able to win the big ones and will have won the biggest one of them all.

With Reggie Smith rested and Steve Garvey, Ron Cey and the rest of the Big Blue Wrecking Crew pounding out hits, Bob Lemon's Yankees will have to relinquish the title to the 1978 World Champion Dodgers.

Well that's the dog's eye view of the season finale, and I better not be barking up the wrong tree or I'll be in the dog house with a certain sports editor I know.

PROVEN OPPORTUNITY

• BE YOUR OWN BOSS
• WORK YOUR OWN HOURS

WE ARE SEEKING AN EAGER
SELF STARTER TO BECOME OUR
REPRESENTATIVE IN THE CAMPUS AREA.
CALL TOLL FREE FOR DETAILS

1-800-327-3665

(CUSTOM PRINTED T-SHIRT FACTORY)

OCTD changes effective September 10th:

As of September 10, 1978, schedule changes will go into effect on several Park-N-Ride Express and Local Fixed Routes. And fares will be increased on all Orange County Transit District bus routes.

The new fares are listed below along with the routes that have been deleted. Please remember to carry the exact fare since our drivers cannot give change.

There have also been changes on services not listed below and we will be revising our schedules. For new schedules or route information call 547-3311 or toll-free ZENITH 7-3311 from 6 AM to 10 PM weekdays, 7 AM to 5 PM Saturdays, and 8 AM to 5 PM Sundays.

New OCTD bus fares. (Effective September 10, 1978)

Service	New Regular Fare	New Senior Citizen & Handicapped Fare
Local Fixed Route & EasyRider	35¢	15¢
Park-N-Ride Express & Dial-A-Ride	70¢	35¢
Dial-A-Lift	70¢*	35¢

*Companions only

Discontinued Routes. The following Park-N-Ride Express Routes have been discontinued: 207; 260; 271. (Other Park-N-Ride Express and Local Fixed Routes have been changed as well, so please call for new route information.)

Call OCTD 547-3311
We're here to get you there.